

Graduate Conducting Syllabus MUG 6105

Dr. David A. Waybright
Professor

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Office Hours by appointment and Monday, 3rd & 4th period (9:35 – 11:30am)

Spring 2022 Class Schedule

Seminar Monday 9:35am
Private sessions as scheduled

Course Description

The study of repertory for preparation to conduct. Development of individual conducting skills to an advanced level.

Course Objectives

To establish an advanced level of score study and conducting proficiency

Prerequisites

By Permission (Audition)

Learning Activities

Weekly assignments concerning repertory and private sessions with instructor and pianist

Grading

Weekly private lesson grades and seminar grades on assignments

15 weekly grades	10 points	150 points
4 seminar report grades	25 points	100 points

225 points	A
200 points	B
175 points	C

Caveat

The above procedures and schedule are subject to change at the whim of the instructor and what he feels is in the best interest of the student.

Textbooks: Green, Elizabeth, "The Modern Conductor" 7th edition

COVID-19 Considerations

To follow enhanced health and safety protocols, please be mindful of the following for classes:

- Please arrive no earlier than 5 minutes prior to class time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- Please maintain social distancing with entering/exiting the classroom spaces.
- Please wear your mask at all times when not playing your instrument.